

TECH SPEC

Duration: 40 min

(Including entrance time of approx.. 7 min)

Language: English (no surtitles)

Build up time: with sufficient technical staff **approx. 5 hours**

Staff: 2 performers (Stephanie van Batum & Stacyan Jackson), 1 operational technician (Noah Voelker, runs the show)

Staff needed from the venue for build up: 1 light technician, 1 sound technician, 1 video technician, 1 stage builder (total of 4, or 1 person or more who is skilled in all departments mentioned. Only needed for buildup)

Technical detail: audio and video runs from the laptop onstage, operated by the performers.

Other venue requirements: We need a venue where both light and sound can be controlled from one place (tech booth) by one person (Noah). Volume of the mics are manually controlled/adapted during the show. Sound and video source (power point) is coming from the MacBook onstage.

Minimum stage/performance area dimensions: 9.5 m long x 6 m wide

Audience positioning: we need a venue with an audience on higher level/platforms (so no heightened stage but the audience upwards, looking down towards the stage). We also have seats on stage with us, sitting at the catwalk platforms (with 2 platforms 14 seats, with 3 platforms 20 seats). Longer is also possible.

Note on ticketing and seating: Ticketing for the show should be free place seating and not assigned/numbered seats. Approximately 16-20 of the audience will be seated around the catwalk on stage. During the audience entrance Noah selects the people who will sit at the catwalk.

Note on accessibility: If there are differently abled or wheelchair using guests attending the performance please consult with Noah Voelker prior to the house opening to discuss entrance time and seating.

Requirements From Venue

- a basic light plan with lighting from above covering the entire catwalk (a person must be able to dance on it), lighting on the 2 performers at the beginning of the catwalk (without weakening the projection). Lighting from above, sides, and a front light.

Black dance floor, black curtains all around the stage. (blackbox)

Sound:

- standard theatre PA with mixer console
- 1 minijack cable for sound, running from laptop onstage to mixer in tech booth

- 2 microphones (wireless body pack transmitters)

MIC 1 for Stacyian: bodypack transmitter clip, transmitter-pocketbelt optional, without ear hook (we will tape it to the face), **black cable or dark brown cable for dark skin**, foam ball on the mic (pop filter)

MIC 2 for Stephanie; bodypack transmitter clip, transmitter-pocketbelt optional, including ear hook, cable colour for white skin, foam ball on the mic (pop filter)

- the Transmitters will be hooked to the costumes via clip

- Subwoofers

Video:

- Beamer hanging from the grid (16:9 projections, appropriate for the projection surface). The beamer needs to hang high and far enough to that the projection goes over the heads of the performers.

- Beamer connected to laptop onstage via VGA or HDMI

- 1 Macbook adapter: thunderbolt to HDMI or VGA

- 1 large projection surface that fills most of the stage space (see images of the show). The surface can be either a wall or a screen or a backdrop.

- In case of a projection screen: minimal size is 4 x 3 M. Screen should hang at least 2 meters high and needs to be at least 4 meters distance of the end of catwalk.

- The projection consists of a PowerPoint presentation with black slides and pink letters (colour balance)

Stage/Performance Space (see images below):

Black dance floor, black curtains all around the stage. (blackbox)

- 4 platforms at approx. 77 cm height. platform A of 2 X 0,5 M + platforms B, C and D of 2 X 1M. Position of the platforms: arranged in a T-shaped catwalk (platform A upstage, 4 meters away from the screen, forming the top of the T. Platforms B, C and

D in a straight line towards the audience, forming the base of the T). Distance (depth) from the first row of the audience to the back wall of the stage: 1 M of emergency escape route, 6,5 M catwalk, 4 M of space for the performers = a total of 11,5 M. In case of one platform (D) less: = 9,5M.

The performer must be able to stand and dance on the platforms, and platforms must be clamped/secured together.

- 20 chairs in addition to the regular audience seating (or 14 of the length of 11,5M is shortened to 9,5 M, in case of a smaller venue). Chairs will be arranged around platform B, C and D.

- 20 ballpoint pens and 30 sheets of A4-paper for the "participatory" audience that is sitting at the platforms.

- 1 wind machine or fan (see images below)

- 1 extension cable with a switch (the fan will be turned on onstage via foot switch, for example with a powerbox with a switch on top or a switchbox-cable)



Lights:

Front light + side lights (see light plan attachment)

Programmable light desk

- 3 profile lights above the long part of the catwalk, tightly focused on outline of the catwalk (top light)

- 1 top light (profile) above the short part / queer part of the catwalk (where the performers are, with the laptop, light focuses on the two performers and the sides)
- 1 profile light from the back of space, above the audience (for the dance on the catwalk)
- 1 profile focused on wind machine
- 2 - 4 Profiles for sidelight
- Aprox 4 PAR or equivalent for backlighting.

- 1 or 2 Strip lights or foot light or work lamp on the floor under the catwalk (at the performers feet)

- Optional: 2 Pars with 195 blue gels side light

- Audience/house lights

-Ending dance scene: At the conclusion of the performance there is a dance number. We don't have any specific lighting requirements, but if there is something fun hanging like a strobes or moving heads we can use those to enhance the moment. On the lighting plan there are some examples: moving heads and SourceColor LEDs that can strobe.

NOTE: Everything on the tech rider needs to be provided by the hosting theatre! Performance kollektiv PONY CAMP does not provide the stage parts or technical items.

CONTACT for technical questions:

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